

Character Development Analysis

Text: "Thank You, Ma'am" by Langston Hughes (text is readily available online)

CCSS.ELA-Literacy.RL.9-10.2:: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Part 1: Track Roger's Development

As you read, pay attention to how Roger's **motivations, actions, and interactions** change throughout the story. Use specific evidence from the text.

	Beginning	Middle	End
What does Roger want?			
What motivates him?			
What does Roger do?			
How does he interact with Mrs. Jones?			

Part 2: Roger's Conflicting Motivations

Roger is a complex character because he has more than one motivation.

1. What does Roger want at the beginning of the story?

2. What is another motivation Roger has?

3. How do Roger's motivations conflict with each other?

4. Find a moment in the story that reveals this conflict. Copy a short quotation or describe the specific moment.

5. What does this evidence reveal about Roger?

Check Your Analysis

- ☐ I used specific evidence from the text.
- ☐ I explained what my evidence reveals about Roger.
- ☐ I analyzed how Roger changes over the course of the story.
- ☐ I explained how Roger's interactions with Mrs. Jones affect him.